



Maldon and District

# Newsletter



**Violas by Tony Groves**

**Photography Group page 15**

**May 2021**

[www.maldonu3a.co.uk](http://www.maldonu3a.co.uk)

Registered Charity 1086182

## FROM THE CHAIR



Hope this finds you all keeping well and managing to get out and about a bit more now. It's good to see people meeting up and being able to share a drink and have a chat, despite having to still be outside and the weather not being very warm. All being well, by the time you read this newsletter restrictions will soon be further lifted, something to look forward to.

Some of the smaller groups are planning to meet in gardens or parks in the coming months and, of course, those that are outdoor activities have been able to make a start at meeting again. As mentioned previously, the Petanque group have been playing regularly and the Croquet group have been able to get going again. Numbers have been limited by the restrictions in place, but these should be able to increase very soon.

Other groups will continue by using Zoom but, no doubt, will be making their own plans for face-to-face meetings later this year. Our Monthly Members' Meetings will continue by Zoom for the moment and for our next talk on **Monday, 17<sup>th</sup> May**, we welcome James Taylor on "Brilliant British Humour in the Forgotten Art of the Picture Postcard 1840 – 1950". As a child I remember a visit to the seaside always involved spending time reading the postcards!

Last month the talk by David Allen on his life as a locum solicitor was amusing and interesting and brought back more memories of my very first job as an audio typist in a local solicitors' office in Rainham. I too had to learn how to sew up legal documents correctly but certainly wasn't presented with my very own needle.

The Zoom link information for the monthly meetings remains the same and can be found with the details of next month's speaker or in the email which Liz Samson sends out with this newsletter.

Best wishes,  
Shirley Macro,

## SPRING WALKS AND WILD FLOWERS

This must surely be the best time of year, when trees and plants of all sorts are bursting into leaf and in many cases, flower. Recently within a distance of possibly no more than 100 yards I saw all of these in flower along the path verges: celandines, primroses, yellow archangel, cow parsley, ground ivy, wood anemones, my favourite spring flower stitchwort and of course English bluebells.

Then, a few days later in a different location, I saw lots of more elusive cowslips. There are several woods around our area which will have carpets of bluebells, but I don't know of anywhere local that has large masses of cowslips. If anyone does, please let me know. Now the blackthorn has finished flowering, its leaves will take over, and the other way round for hawthorn, which is now almost fully in leaf and has yet to flower. Notice that most oaks are just about in leaf, but no sign of any ash leaves yet, which, according to the old rhyme, means that we are in for another dry summer.



*Early Purple  
orchid*



*Green-Winged  
orchid*

I shall be taking a walk in a suitable location perhaps in the last week in May to look at various wild flowers, possibly orchids as well by then, and would be very pleased for a small group to join me. Let me know by email if you are interested and also which day of the week would be most convenient for you. **Tree identification walks** for beginners will also be starting again.

Veronica Smith

## GROUPS CO-ORDINATOR

Following the Committee meeting of last month (April) and as advised by the Third Age Trust, a Groups Co-ordinator has been appointed, this is Malcolm Case. Please contact Malcolm should you have any problems, issues or suggestions connected with your group.

Executive Committee

## MARITIME GROUP

The next meeting will be on **Monday 7th June** starting at 10:00 am for a talk, on Zoom, by Janet Hall on the steam tug "Brent".



She was built in 1945 by William Pickersgill, Sunderland for the Ministry of War Transport and designated TID 159, meaning Tug Inshore Defence, these steam tugs were one of the first UK ventures into all welded prefabricated steel shipbuilding. Most were used by the Admiralty and TID 159 was the last to be built. She was sold to the Port of London Authority (PLA) at a subsidised price to replace wartime losses and renamed BRENT. Working in the Dredging Department and Enclosed Dock System of the PLA she was eventually laid up in 1969 and sold to a shipbreaker in 1970. BRENT was saved by a private buyer in 1971 and by 1973 had won an award at the Greenwich Festival as Best Kept Privately Owned Power Craft. She is the only steam powered vessel to have attended on the Thames at the Queen's Coronation in 1953 and the Silver Jubilee in 1977.

The Zoom details will be sent out nearer the date of the meeting. Any u3a member is very welcome to join the meeting, if you would like to join, then please contact

Malcolm Case

## BEWARE OF ROMANCE FRAUD




See the link on our website to the Essex Police booklet

<http://www.maldonu3a.co.uk/romancefraud.php>



## Proposed MARITIME GROUP Programme 2021

(subject to change)

<b>Monday 7th June</b> 	talk by Janet Hall <b>'The steam tug "Brent"'</b> .
<b>Monday 5th July</b> 	talk by Andrea Raiker <b>'The Maldon and Heybridge Heritage Harbour Association (MHHHA)'</b> .
<b>Monday 2nd August</b>	trip, to be decided
<b>Monday 6th September</b>	Due lack of numbers, holiday cancelled
<b>Monday 4th October</b>	David Griffith's talk, Part 3, <b>"Life aboard a submarine"</b> .
<b>Monday 1st November</b> 	talk by Dr Megan Barford on <b>'Maps and Cartography'</b> .
<b>Monday 6th December</b>	talk by John Rayment on <b>"The history and restoration of the SB Pudge"</b> , followed by discussion on the 2022 programme.

Malcolm Case

## POETRY GROUP

The next meeting of the group is on **Thursday 3rd June at 2:00 pm**, if the weather forecast is good, then we will be meeting in a member's garden, if forecast is poor, then the meeting will be by Zoom.

The poet for discussion is Edwin Muir (1887 – 1959).

*Portrait of Edwin Muir*  
*by Howard Coster*  
*National Portrait Gallery*



Any u3a member is very welcome to join, if you would like to, then please contact:

Malcolm Case

## MONTHLY MEETING



2.00pm on Monday 21st June 2021



This will be a **“Live” presentation on Zoom**

by Roger Browne on

### **The Great American Songbook**

Jazz, Minstrel Music, Blues, Opera, Operetta, Musical Theatre, Two World Wars, the Financial Roller Coaster of the first half of the 20<sup>th</sup> Century and the Golden Age of Radio were all influencers of and inspiration for the great composers of the inter-war years. Composers such as George Gershwin, Jerome Kern, Irving Berlin, Cole Porter, Harry Warren, Hoagy Carmichael and many others, between them wrote thousands of richly melodic masterpieces, with equally memorable lyrics.

The output of this period became known as ‘The Great American Songbook’.

In this talk Roger traces the history and music of this genre and, as with all his talks, he illustrates it with live examples on the piano, and tells hilarious stories about the people, places and events that fuelled the development of this unique milestone in Western popular music.

Session opens at 1.50pm for a 2pm start

## MONTHLY SPEAKER SCHEDULE 2021

Initially via Zoom, subject to change

June 21st	Roger Browne	The Great American Songbook
July 19th	Steve Price	Close-up Magic
Aug 16th	Simon Waterfield	Historical talk in costume
Sept 20th	Andy Bennett	Blacksmithing
Oct 18th	AGM	
Nov 15th	Sue Handscombe + 1	Sonority Recorder Consort
Dec 20th	tba	

### RNLI - Collection

As we are coming out of lockdown no doubt more cash will be in our purses and pockets!!

Please don't forget we are still collecting 5p and 20p pieces in our Tiptree pots (or any other container).

As it will be some time before we meet up if you have any donations please give me a ring and I will arrange a collection. If you do not have a Tiptree Pot and would like one, then please contact either me or Malcolm Case.

Mary Burd



### ASTRONOMY GROUP

The next meeting of the group is on **Monday May 24th** starting at 2:00 pm, we will be meeting at Chigboro Fishing Club, Chigborough Road, Heybridge, CM9 4RE.

There will be discussions on Astronomy in general – Mars etc plus a talk on Aviation and Space Insurance (after May 17th current restrictions allow for up to 30 people to meet outdoors with Social Distancing), the club has a wide veranda together with picnic style tables and benches.

Any u3a member is very welcome to join the meeting, if you would like to join, then please contact Malcolm Case.

Malcolm Case

## NOCTILUCENT CLOUDS



Noctilucent clouds are extremely rare very high clouds seen in the night sky, usually on clear, summer nights. They become visible about the same time as the brightest stars and are usually bluish or silvery.

**Height of base:** 200,000 feet. **Shape:** They often closely resemble thin streaky cirrus, though other shapes are often seen. They are usually blue or silver in colour, but sometimes orange or red. **Latin:** Noctilucent means “night-shining”. **Precipitation:** None

### What are Noctilucent clouds?

Noctilucent clouds are extremely rare collections of ice crystals, occasionally appearing in late clear summer evenings after sunset, but before it gets completely dark. They become visible about the same time as the brightest stars appear and often stay visible after dark because they are still reflecting sunlight due to their great height. They are higher up than any other clouds, occupying the layer of atmosphere known as the Mesosphere, and are only seen at latitudes between 45°N and 80°N in the Northern Hemisphere, and equivalent latitudes in the southern hemisphere. They are seen less often in the southern hemisphere as there is very little land and very few people there. Only the southern tip of Argentina and Chile, and the Antarctic are at the correct latitude.

### How do Noctilucent clouds form?

Like many clouds, noctilucent clouds need water vapour, dust, and very low temperatures to form. Low temperatures are easily attainable in the

Mesosphere, but water vapour and dust are in short supply. The dust may well come from tiny meteors from space, although dust from volcanoes or man-made pollutants may add to these. Scientists believe that the moisture comes through gaps in the tropopause, or perhaps forms from the chemical reaction of methane and other chemicals.

### **What weather is associated with Noctilucent clouds?**

These clouds are far too high to have any effect on weather on the ground.

### **How do we categorise Noctilucent clouds?**

Many different patterns and shapes have been observed so attempts to classify or categorise them are difficult.

*Reproduced from The Met Office.*

## **CROQUET GROUP**

At last, the croquet group have been able to start playing again, having missed out completely on last season. The first session saw the maximum

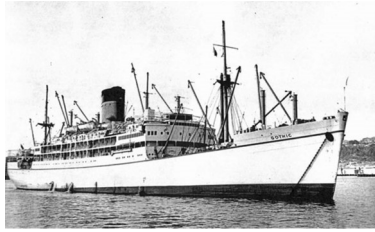


number of 16 meet at the lawns run by Maldon Croquet Club at Forrester Park Golf Club. With the support of more experienced players of the game, previous members of the group and some new ones were able to get started on their skills of swinging the mallet, hitting balls and running hoops and, of course, thinking about the tactics involved. Jean Healey also provided coaching to help players improve their skills.

We meet on the **first and third Wednesday afternoons at 2.00pm** at Great Totham and, once restrictions are lifted and with the permission of the Croquet Club, we will be able to increase the numbers allowed to meet.

Jean Healey  
Shirley Macro

## SS GOTHIC STORY



Shaw Savill & Albion Line Refrigerated Cargo and Passenger Liner completed in 1948 by Swan, Hunter, Wigham, Richardson Ltd., Wallsend.

Displacement 15,911 tons; Net 8,906 tons; Length – 561'; Breadth 72'; Engines 2 x 3 single-reduction-g geared steam turbines; 2 Foster Wheeler boilers; 18,400 SHP; Twin screw; Speed 19.5 knots; Passengers 85 first class; Crew 124.

Gothic was one of four refrigerated passenger cargo liners for their London to New Zealand service built to carry 85 first class passengers. The others were Athenic, Ceramic and Corinthic. In addition, a further three refrigerated cargo only vessels were built with identical hulls. These were Persic, Runic and Suevic. Collectively they were known as the "Magnificent Seven" or the "Big ICS" and were among the largest refrigerated cargo ships in the world, carrying general cargo outward and primarily frozen and chilled meat and wool homewards. On both voyages, outward and homeward, the passenger vessels would call at Pitcairn Island with essential supplies and to collect or drop off islanders. In 1951 Shaw Savill was invited, by the Admiralty, to charter out to them a vessel to undertake the largest part of a Royal tour for King George VI. Gothic was selected for this role with Ceramic in reserve. The previous Royal Yacht, Victoria and Albert, had been withdrawn whilst HMY Britannia was at an early stage of construction. Gothic arrived in Birkenhead in July 1951 for an extensive refit and to be repainted with a white hull. That October, with the King in declining health, it was announced that Princess Elizabeth, accompanied by Prince Philip would take his place. The ship sailed from Southampton in January 1952 arriving in Mombasa where it was intended the Royal couple would embark but, on 6th February, the King died. The now HRH Queen Elizabeth immediately returned home from Kenya by air and the Royal entourage were disembarked before Gothic continued on to Australia and New Zealand to discharge her cargo and backload. She then made four further commercial voyages before being rechartered for a major part of the Queen's post Coronation round the world Royal Tour of the Commonwealth. Gothic left London in November 1953 on passage to Jamaica where Her Majesty and HRH

Prince Philip embarked. From there she sailed, via the Panama Canal, into the Pacific where they visited Fiji and Tonga before arriving in Auckland. There the Royal party disembarked for an extensive tour and Gothic discharged her cargo. The Royal party re-embarked in the southern most port of Bluff a few weeks later. Before crossing the Tasman Sea, she visited Milford Sound in NZ's Fjordlands, later to arrive in Sydney Harbour on 3rd February 1954. Two weeks later Gothic continued the Royal Tour sailing to Hobart, Tasmania where, again the Royal party disembarked and the ship went to Melbourne to load a homeward cargo, before proceeding to Townsville where she again, briefly, became the Royal Yacht, to sail through part of the Great Barrier Reef. The Queen and party were then embarked on HMAS Anzac and did not re-join Gothic until Adelaide. The tour then sailed across the Australian Bight to Freemantle. From there she sailed across the Indian Ocean to visit the Cocos Islands, Ceylon (now Sri Lanka) and then onto Malta via Aden and Suez. In Malta, the new HMY Britannia was waiting to take the Royal couple home on the final leg of the tour. At the end of the voyage Gothic's master, Captain Aitchison was knighted by the Queen and a number of the crew were awarded medals. Gothic then returned to her normal service in September 1954 and was repainted with the Shaw Savill black hull and white stripe. By 1968 she and her three sisters had all become cargo only vessels. That same year, on 2nd August, on a homeward passage from Bluff and 300 miles from New Zealand, a major fire broke out in the accommodation beneath the bridge. This spread rapidly and six lives were sadly lost, a family of four, including two children, the father of whom was SSA staff, and three engineers. The bridge and radio room were totally destroyed, and the distress signals had to be sent by the lifeboat radio. The fire was eventually brought under control, after extensive damage to the midship accommodation and the ship was ultimately found by an RNZAF Orion maritime patrol aircraft. Fortunately, her engines were largely undamaged, and she made a difficult passage to Wellington escorted by the Royal New Zealand Navy, where she was temporarily repaired. With her cargo undamaged she sailed for Liverpool a month later. Gothic made one further outward voyage to Australia and after her cargo was discharged, she sailed to Taiwan for scrapping. Gothic deserves an important place in the annals of the Merchant Navy as the only British merchant ship to be classified, albeit for a brief time, as a Royal Yacht. This brought huge prominence to the Shaw Savill & Albion Line.

***Reproduced from "The Pulse" the magazine of the Merchant Navy Association.***

## RED SAILS OVER THE ESTUARY

**A free exhibition by the Thames Sailing Barge Trust in association with Southend Museums and with help from the Society of Sailing Barge Research.**

The exhibition is open Wednesdays to Sundays, **May 19 until August 15**, 11am to 4pm, at the Priory Park Visitor Centre, Victoria Avenue, Southend-on-Sea, SS2 6NB.

You would be hard pressed to find a historic view of the Essex, Suffolk or north Kent coast without a Thames sailing barge depicted somewhere in it.

Hundreds of these red sailed beauties have plied their trade up and down south-east England's coastline and estuaries and beyond to mainland Europe, for the best part of three centuries.

Nowadays the barges' cargoes are mainly human – day-trippers or weekenders on a jolly to explore the coast the leisurely way, accompanied by the creaking of historic timbers and the flapping of those famous red sails. A visit to this unique exhibition may encourage you to give it a go.

But these old ladies were not built for leisure and pleasure. They were the heavy haulage vehicles of their day.

With farming the chief occupation in south-east England for centuries, Thames sailing barges carried cereal crops to the tide mills, such as those in Rochford and Battlesbridge, returning with newly milled flour for the region's kitchens.

Many carried hay and straw piled high above their decks, up the Thames to London as fodder and bedding for the capital's horses. They often returned loaded with ripe horse manure to feed the farmland which produced the crops, to the distress and annoyance of the townsfolk of ports like Maldon when the barges moored up to unload.

The Thames barges' flat-bottomed design let them ply as close inshore as high tides would allow.

There were few wharfs in the region, but numerous creeks allowed them to encroach far inland to access their farming customers. At low tide they could be loaded or unloaded over the side using horses and carts.

As well as farmers' crops, the barge owners carried numerous other cargoes such as coal, coke, sand and, wherever clay was in abundance, the produce of a fast-developing brickmaking industry. Great Wakering, near Southend, boasted the biggest of the region's brickfields. A Thames sailing barge could carry up to 50,000 bricks in a single cargo.

As towns like Southend expanded, Thames barges delivered all the necessary materials to build the new houses, roads, seawalls, in fact the complete infrastructure of a modern community, as efficiently and as economically as was possible at the time.



\*The exhibition, designed to tell the story of the Thames sailing barges, is funded by a Heritage Lottery Grant obtained by the Thames Sailing Barge Trust.

Recently the grant has funded the restoration in Maldon, Essex of SB Pudge, which was built in 1922. Pudge and its sister barge, the SB Centaur, are maintained and sailed by the trust. Pudge is a Dunkirk Little Ship.

For more information about the Thames Sailing Barge Trust and its activities please contact John Rayment by email at [events@bargetrust.org](mailto:events@bargetrust.org) or by phone on 07587 141054.

## HELP IDENTIFY THIS BUTTERFLY

A couple or so weeks ago, an unusual butterfly was spotted sunning itself on our wall.

I haven't been able to determine what it is. Therefore, I wonder whether any established or budding lepidopterists could identify it for me. Thanks in anticipation.



Pete Hughes email

## SHARE SOMETHING USEFUL

Is there something that you have found really useful that you would like to share with other members who may not have thought of it? It could be an implement, home made or bought, or a useful source of information.

Tony Groves has started us off with a weeding implement. An example is a long-handled fork and trowel that he uses for weeding flower beds. Most people will have seen displays of Wolf tools in garden centres but they may not have thought to use a D-shaped handle with the trowel or hand fork. It works really well, especially for anyone with back or knee problems.



## MEMBERSHIP SUBSCRIPTIONS

Membership renewals are due to be paid by no later than the **31<sup>st</sup> August 2021** for the Membership year **1<sup>st</sup> September 2021 to 31<sup>st</sup> August 2022**. Subscription renewal forms will be in the June Newsletter and will also be sent by email. For those members without email, then the form will be sent by post.

You already have your plastic credit-card size bar-coded Membership card which was posted to all members in May 2020. This is the only Membership card that you will receive for as long as you are a member of Maldon & District u3a.

Malcolm Case, Membership Secretary.

## PHOTOGRAPHY GROUP

At our meeting on 7th May and we discussed our **Spring** photographs. Below is a small selection of the pictures on our website, take a look on: [www.maldonu3a.co.uk/photography/photography.php](http://www.maldonu3a.co.uk/photography/photography.php)



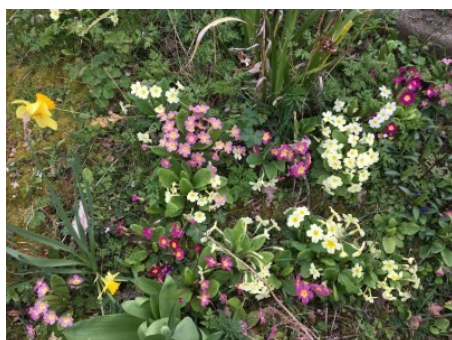
*Tony Groves Danbury Lambs*



*Peter Hughes Tiptree Pod's Wood*



*Shirley Macro Maldon Cyclamen*



*Carol Bates Spring Flowers*

The subject for June is **Transport**

Email your entries to [webmaster@maldonu3a.co.uk](mailto:webmaster@maldonu3a.co.uk) before **Monday 14th June 2021**.

Zoom viewing and discussion at **Thursday 17th June 2021 at 7.30pm** (day change to third Thursday each month)

Open to everyone, all standards, up to three photos per member.

The only criterion is that you have taken the photos yourself.

Tony Groves [webmaster@maldonu3a.co.uk](mailto:webmaster@maldonu3a.co.uk)

## FILM GROUP

We had an excellent meeting to chat about the two choices made by Peta and Graeme Verney for our viewing during April. One was a TV detective “Grace” starring John Simm and the other was a film, “Collette” starring Keira Knightly and Dominic West.



“Grace” was generally well received and those members who have read the books thought the portrayal of the main character was well done – it also had an interesting and unusual twist as a method of murder.

“Collette” is based on the life of Sidonie-Gabrielle Colette, played by Keira Knightly. She was a French author and woman of letters. The film focuses on her early life married to a well-known author and publisher writing under the name of Willy. This film was enjoyed by all and recommend it as a good film to watch.

Not surprisingly, once our scores were added up, they both came out with a mark of 8 each.

Our next films, chosen by Alan and Vivienne Lane, are something different to our recent ones. They are both from the 1940s – “Suspicion”, a 1941 romantic psychological thriller directed by Alfred Hitchcock and “Hotel Reserve”, a 1944 spy film.

Our meeting time has changed from the last Wednesday of the month at 3.00pm to 7.30pm, by Zoom. Our next meeting will be **Wednesday, 26<sup>th</sup> May at 7.30pm.**

Shirley Macro,

## GEOLOGY GROUP

Our meetings continued throughout the winter on Zoom.

We have brought ideas for our own Road Map out of Lockdown, by looking at some of our favourite places in the UK, from a geological point of view.

Most of the Geological periods were covered, and the position of the UK as it travelled up from the South Pole to its current latitude was noted.

With the help of Power Point presentations, photos and discussions we have looked at The White Cliffs and Pebble Beaches of the Seven Sisters, the Granite Tors of Dartmoor, and Norfolk with its Chalk, Flint and Peat Bogs.

We also looked at the Suffolk Clays, Crags and Pebble Beaches, and the wonderful Sandstone Cliffs of NE Yorkshire, whilst the Pembrokeshire Coast, with some of the oldest rocks in the UK, provides spectacular rugged scenery.

Limestone is found in much of the UK, providing the beautiful scenery of the Peak District, NW Yorkshire including Malham Cove, and the spectacular caves at Cheddar Gorge. It is also used widely for building and can be appreciated in many of the famous buildings in London and elsewhere, and admired as the polished floors of large shopping centres.

We returned to Essex, with some of the most recent UK geology, where London Clay, sand and gravel have their own charm and provide much of the material for our unique Church Walls.

We are hoping to have a busy summer!!

Sylvia Cousins

## KEEP SMILING

Scientists got together to study the effects of alcohol on a person's walk, and the result was **staggering**.

What do you say to comfort a friend who's struggling with grammar? **There, their, they're**.

What did the surgeon say to the patient who insisted on closing up their own incision? **Suture self**.

**from Malcolm Case**



# YOUR COMMITTEE

Chairman	Shirley Macro
Vice Chairman	Malcolm Case
Secretary	Carol Bates
Treasurer	Geoff Cory
Membership Secretary	Malcolm Case
Newsletter Editor	Liz Samson
Speaker Secretary	Veronica Smith
Groups Co-ordinator	Malcolm Case
Committee	Alec Fraser Tony Groves Judith Johnston Andrew Simmonds
Webmaster	Tony Groves
Social Group	Michael Childs
AV Equipment	Mike Flack
Essex Assoc. of u3a's Committee	Malcolm Case

Contact the u3a Office

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laugh,  
live

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# CO-ORDINATORS

Art Appreciation	Andy Simmonds	London Theatre	Rosemary Case
Aviation	tba	Outings	Joyce Cotterell
Astronomy	Malcolm Case	Luncheon 3rd Wed	Paul Costa
Balti Night	Bob Gowers	Meet & Eat 2nd Wed	Joyce Cotterell
	Graham Evans	Mah-Jong	Molly Polden
Bird Watching	Peter Gaywood	Maritime	Malcolm Case
	Michael Bagshaw	Music	Enid Hall
Botany	Veronica Smith	Appreciation	John Skuse
Bridge	Sheila Epps	Petanque (Boules)	Jack Veash
Canasta	Iris Slaney		Geoff Macro
Cribbage	Pat Clements	Photography	Tony Groves
Croquet	Jan Healey	Poetry	Jo Robson
	Shirley Macro	Reading	Sheila Epps
Discussion	Bryan Jones	Rummikub 1	tba
Family History	Alan Buck	Rummikub 2	Beryl McDonell
Film Club	Shirley Macro	Scottish Country Dancing	Shirley Grummett
French Conversation	Ann Lester	Sing for Pleasure	Sue Garnham
Geology	Sylvia Cousins	Strollers	Gill Stone
Handicraft	Marian Manning	Table Tennis	Louis Gunn
History—Stuarts	Beryl McDonell	Ten Pin Bowling	David Arnold
Just Jazz	Jim Light	Tree Identification	Veronica Smith
	David Coombes	Weekenders	Beryl McDonell
Local History	Sylvia Cousins	Wine Circle No. 2	Graham Boswell
	Jane Coombes	Wine Circle No. 3	Mary Burd
	Kathleen Goff		Paul Costa
		Wine Circle No. 4	Ann Goody
		Writing for Fun	Patrick Forsyth

## CHOCOLATE QUIZ

By Malcolm Case

## ANSWERS

1.	Cologne	7.	San Francisco, USA
2.	Mexico	8.	South
3.	New Hampshire	9.	Cote d'Ivoire
4.	Pig blood	10.	Italy
5.	Brussels, Belgium	11.	Austria
6.	The Philippines	12.	Mexico

## u3a Radio Episode 7

Click here to listen to the seventh national u3a podcast.

There is also a link on our website



## THE SILVER LINE

0800 4 70 80 90 [www.thesilverline.org.uk](http://www.thesilverline.org.uk)

The Silver Line is the only free confidential helpline providing information, friendship and advice to older people, open 24 hours a day, every day of the year.

## FROM THE EDITOR

Many thanks for all your contributions for this newsletter. Members and co-ordinators have sent in some interesting articles and suggestions. Please keep them coming.

Zoom meetings are easy to join and a good way to try something different or new. All u3a members welcome at all Zoom meetings.

Don't forget to keep looking at our website for any updates in-between newsletters. [www.maldonu3a.co.uk](http://www.maldonu3a.co.uk)

Liz Samson